

WHEELS A-ROLLING

WORDS by Voice and Piano PHILIP MAXWELL
MUSIC by HELEN PURCELL MAXWELL



OFFICIAL SONG
of

Chicago

Railroad

Fair

Published by THE PHILIP MAXWELLS

2335 Marcy Ave., Evanston, Ill.

Wheels A-Rolling

PHILIP MAXWELL

HELEN PURCELL MAXWELL

Lively - Gay

INTRO.

The piano introduction consists of two staves. The right hand features a series of chords and melodic fragments, including a prominent eighth-note pattern. The left hand provides a steady accompaniment with chords and single notes. The piece begins with a forte (*f*) dynamic and includes various performance markings such as accents (*>*) and a *sva* (sustained) marking.

Wheels a - roll-ing, Wheels a - roll-ing, Wheels a - roll-ing a - long.

The first system of the song features a vocal line and piano accompaniment. The vocal line is written in a single treble clef staff, with lyrics underneath. The piano accompaniment consists of two staves (treble and bass clefs) with chords and rhythmic patterns. The piano part includes a consistent eighth-note accompaniment in the left hand and chords in the right hand.

All a - board for rail-road land.

The second system continues the vocal and piano accompaniment. The vocal line includes the lyrics "All a - board for rail-road land." The piano accompaniment maintains the same rhythmic structure, with a forte (*f*) dynamic marking above the right hand.

Let's get there as fast as we can. Blow that whis-tle,

The third system concludes the vocal and piano accompaniment. The vocal line includes the lyrics "Let's get there as fast as we can. Blow that whis-tle,". The piano accompaniment continues with the same rhythmic accompaniment, ending with a final chord in the right hand.

Pull that bell, for we've a sto - ry to tell.

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are "Pull that bell, for we've a sto - ry to tell." The piano accompaniment consists of chords and moving lines in both the right and left hands, with a dynamic marking of *p* (piano) at the end.

Wheels a - roll - ing, Wheels a - roll - ing, Wheels a -

The second system continues the vocal line and piano accompaniment. The lyrics are "Wheels a - roll - ing, Wheels a - roll - ing, Wheels a -". The piano accompaniment features a rhythmic pattern of eighth notes with a dynamic marking of *fp* (fortissimo piano) in the right hand.

roll - ing a - long. Watch that train go

The third system continues the vocal line and piano accompaniment. The lyrics are "roll - ing a - long. Watch that train go". The piano accompaniment continues with the same rhythmic pattern.

'round the bend, its due here at half past ten

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "'round the bend, its due here at half past ten". The piano accompaniment ends with a final chord and a fermata over the last note.

Full of laugh-ter, fun and spice, to rail-road is might-y

nice. For we've made a coun - try great and strong,

Ev - 'ry one here come join our song. Sa - lute then, Sa -

rit. e crescendo

lute them, Wheels a - roll - ing a - long.

a tempo

rit.