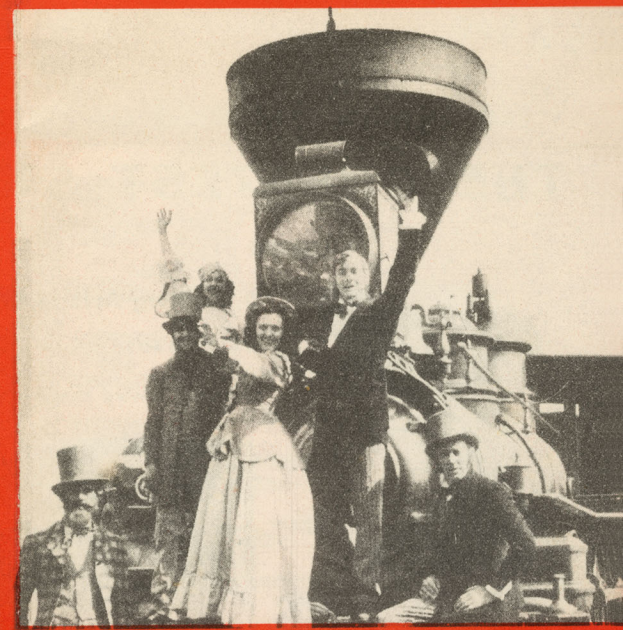
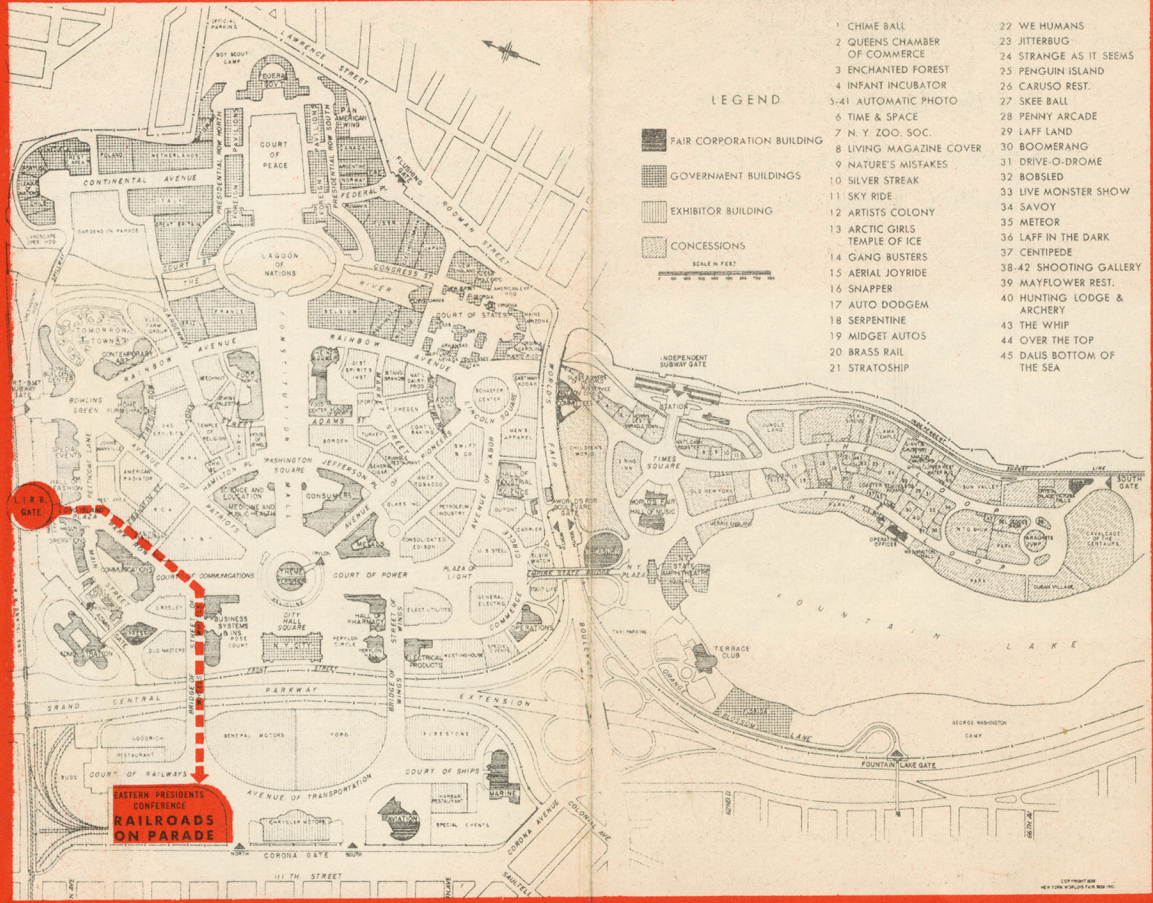


THIS WAY to the BIG SHOW "RAILROADS ON PARADE"

Leaving Long Island World's Fair Station, turn right and cross Bridge of Wheels to the Railroad Exhibit. Just a few minutes' walk!



**SEE THE
HIT SHOW
at the FAIR!**

PENNSYLVANIA RAILROAD PENNSYLVANIA RAILROAD

The Direct Route to New York World's Fair . . . Station on Fair Grounds

"RAILROADS on PARADE"

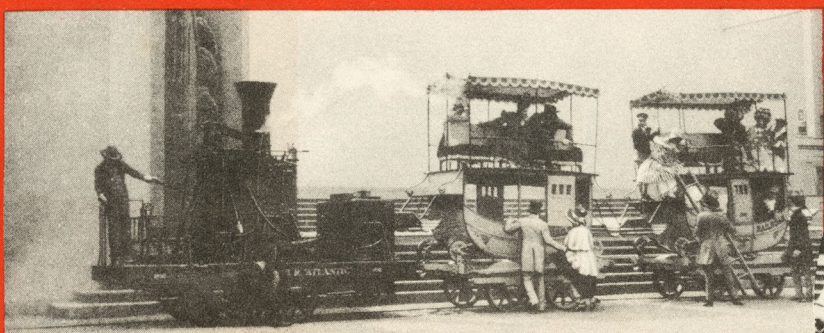
THE GREATEST SHOW AT THE GREATEST OF ALL FAIRS

in the Railroad Exhibit

**5 Thrilling Acts of Drama, Dancing, Music, Comedy! · Cast of 250 Men and Women . . .
50 Horses . . . 20 Old-time and Modern Locomotives on the World's Largest Stage**

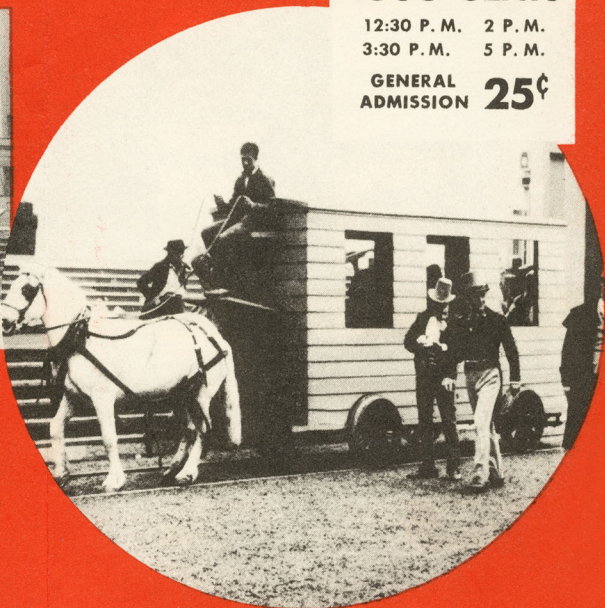
Words by Edward Hungerford · Music by Kurt Weill · Orchestra and Chorus under direction of Dr. Isaac Van Grove

**4 SHOWS
DAILY
4000 SEATS**
12:30 P. M. 2 P. M.
3:30 P. M. 5 P. M.
**GENERAL
ADMISSION 25¢**



The Atlantic and Coaches—1832

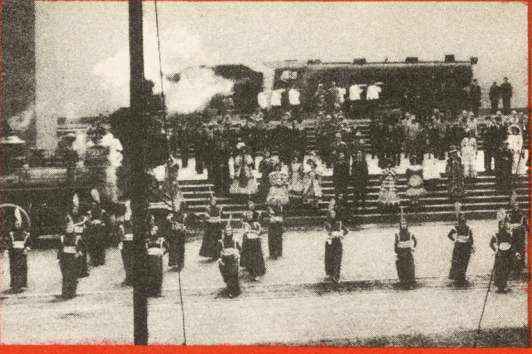
Critics acclaim it. Grown-ups and youngsters rave about it. For never before has such a show been presented on so vast a scale. Before your eyes on the world's largest stage you see the most dramatic moments in the history of transport . . . the trek on the Overland Trail, Abraham Lincoln on his way to his inauguration in Washington, the completion of the first transcontinental railroad at Promontory Point, Utah, and many another stirring scene. Locomotives, old-time and modern, steam under their own power across the stage, and a Broadway cast of 250 rates cheers for drama, music, dancing, comedy! "Railroads on Parade" is thrilling, colorful entertainment—the greatest show at the greatest of all Fairs!



Baltimore—Before the Iron Horse.



The DeWitt Clinton—1831

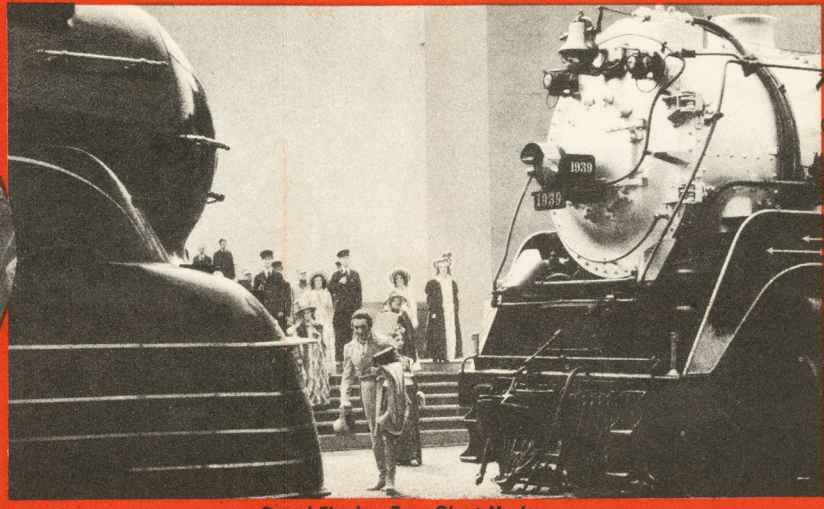


Broadway Cast on Review

See Also
**RAILROADS IN BUILDING . . .
RAILROADS AT WORK . . .**
Track exhibits of actual trains and locomotives . . . including the BIG ENGINE . . . world's largest and most powerful steam locomotive; England's *Coronation Scot* . . . Italian all-electric train, and many others. Entire exhibits cover 17 acres . . . a magnificent show in itself.



Lincoln Leaving New York—1861, en route to inauguration

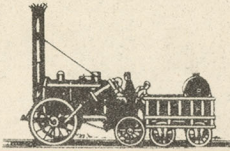
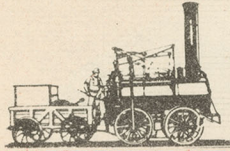


Grand Finale—Two Giant Moderns

STOP, LOOK and LISTEN to CRITICS' COMMENTS about

"RAILROADS on PARADE"

Greatest Spectacle at the World's Fair



"The Vizualization of a National Epic"

LUCIUS BEEBE, N. Y. Herald Tribune

"To the 2,000,000 railroad fans who are registered and enrolled as members of the various groups of enthusiasts, of the photographers, and historians of the epic of steam and steel, as well as to the unlisted yet many hundreds of thousands of people to whom the steam locomotive with its leash of varnish cars or reefers still is the most romantic symbol of the era, and to the 1,140,000 professional railroaders the L. 140,000 professional railroaders the most compelling interland New York World's Fair Railroad Exhibit."

"Fine Stage Spectacle . . . Worth Seeing"

BURNS MANTLE, N. Y. Daily News

"It is a fine stage spectacle. If you doubt it, ask any middle-aged brother who wanted to be a railroad engineer as a boy. Or go see the revue and observe the excited papas sitting pop-eyed when at the end of the show Pennsylvania rolls in its little old No. 3768, which is about as long as a five-room apartment and the last word in engines. . . . Keep 'Railroads on Parade' on your Fair list. It's worth seeing. Junior will love it."

"Deserves a 21-Gun Salute"

ROBERT COLEMAN, N. Y. Daily Mirror

"If you don't think there's drama in the iron horse, just pay a visit to 'Railroads on Parade' at the World's Fair. . . . Edward Hungerford visioned and brought into being this saga of the railroads. A saga that depicts transportation from its infancy to its present day of might, with most of its present devoted to transport in America. . . . He takes you from days when canal boatmen snorted disdainfully at the upstart train till today, when stream-liners puff proudly across a continent, He shows you the first train, pulled by horses until an engine could be obtained, and a modern luxury liner."

"A Most Thrilling Exhibit"

GEORGE ROSS, N. Y. World-Telegram

"'Railroads on Parade' on the Fair grounds is one of the most thrilling exhibits in the entire array."

"Railroads on Parade Not to Be Missed"

TRAVIS INGHAM, in Stage Magazine

'Railroads on Parade' in the Railroad Exhibit is not to be missed. And I don't care whether you share the high-iron fervor of Lucius Beebe or not. This is really something! Imagine a complete Broadway production, with full cast, period costumes, a brilliant Kurt Weill score, built around locomotives! And locomotives that actually enter their entrances and exit all their own steam. If you've ever seen the range of American locomotives in an hour in

Catches the Romance of Human Progress

BROOKS ATKINSON, N. Y. Times

"There is more genuine diversion in Edward Hungerford's scheme for making railroads irresistible in his capacious pageant called 'Railroads on Parade'. This is a cavalcade of transportation with excellent costumes by Harry Horner, a dramatic score by Kurt Weill, and a great many dancers, actors, and singers. It is distinguished chiefly by the number of steam locomotives that take part in it, comprising a survey of locomotives from the early 'Rocket' of 1829 to the clattering monsters of today."

Nothing Has Stirred This Writer More

H. I. PHILLIPS, N. Y. Sun

"The Railroad Exhibit at the World's Fair intrigues this correspondent. Nothing seen there so far has stirred him more than those old locomotives, the 'Sandusky', first engine to go west of the Ohio; the 'Daniel Nason', all red and green trim, from the Boston & Providence Line, and the 'General', which figured in a stirring Civil War episode. And from a back-home standpoint there's the Toonerville trolley-like sprocket-wheel electric locomotive from the Ansonia, Derby & Birmingham Railway Company."

"Exciting and Elaborate"

Time Magazine

"Exciting and elaborate is 'Railroads on Parade' a spectacle played on a vast outdoor double-tracked stage. Its plot: the drama of transport from cart and sailing vessel through the era of primitive trains and covered wagons to the superb streamlined engines of tomorrow."